

Carlmelo Ibanez
Artist Bio

Across various mediums and styles, Carlmelo Ibanez's work holds the primacy of invoking social connections between its viewers. As an activist, cultivating social connections are integral to their work in order to uplift the spirit of the oppressed and enliven historical memory.

Born into a working class immigrant family, and as a second generation Filipino-American, Carlmelo is a self-taught artist whose material conditions set the stage for the social transformation of their artwork, which began merely as respite from reality and now serves as a tool to ground themselves in and grapple with the world they live in.

Due to their instinct to tinker since childhood, Carlmelo has explored their creativity through various mediums such as drawing, music, painting, graphics, logo design, digital 3D, linocut, still life sculpture, and screenprinting. Their most recent work has been featured in national and international publications from progressive grassroots Filipino organizations. Additionally, their work has been commissioned for various flyers for social and political events and logos for progressive and liberatory grassroots organizations.

CARLMELO IBANEZ
&
RIA TORRES











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Philippine
Saw Companies
Ground Pillar

Guiding
hands to
narrow the
needle

and becomes
children's
clothes

modern garment

frustration

business people

unite

Flag Fabric
continues

Timeline 1800-1975

Philippine
American War
- Filipino and
defected soldiers
invading US

1898
Treaty of Paris
- Philippines with a
price tag on it
alongside Cuba,
Puerto Rico, Guam
and other
islands

Pensionados
organized
members in
modern-day
FAJA
in Australia

- Payne-Aldrich
Act of 1909
- Pensionado Act
- Alaska-Yukon-
Pacific Exposition
1909

PH Independence
Act

Corros
Bullisan and
Lulu labor
organizing

Tydings-
McDuffie Act
1934
- "No Filipinos
Allowed"

1946-51
- World War II
- Several military
and economic
laws passed
that further
had the PH

United
Farmworkers
movement
organizing
strikes

Welder
organizing

Slime and
Drome
organizing

Marshall
Laud declared
under
Ford and
Mondale

Labor
Exportation

Alaska
canneries
organizing

